

KAYLA SCHAFFROTH

SAG Eligible

FILM

Millennials	Lead	Turn4Films
Samson (Promo)	Supporting	Pure Flix Entertainment
Continuance	Supporting	Rosewood Five

THEATRE

<i>The Producers</i>	Ensemble	San Diego Musical Theatre
<i>The Memorandum</i>	Shelley	Central Theatre Ensemble
<i>The Effect of Gamma Rays...</i>	Ruth	Patio Playhouse
<i>Ken Ludwig's 'Twas the Night...</i>	Britannia	Central Theatre Ensemble
<i>A View From the Bridge</i>	Catherine	Carlsbad Playreaders

COMMERCIAL

List Upon Request

SHORT FILM

Fletcher & Jenks (Best Actress- GI Film Festival)	Lead	Film Consortium SD
They're Gone	Lead	Hangar B. Studios
The Revenge of Dean	Supporting	BTS TV
The First Man I Killed	Lead	Grimm Films

TRAINING

Steven Helgoth	Character Study	Steven Helgoth (LA, CA)
The Rehearsal Room	Method Technique	Carey Scott (San Diego, CA)
LA Acting Studio SD	Meisner Technique	Andrew Beene (San Diego, CA)
Central Washington University	BFA Musical Theatre	Ellensburg, WA

SKILLS

Teleprompter, Improv, Advanced Dance (tap, jazz, lyrical, contemporary), Singing (soprano), Krav Maga, Stage Combat, U.S. PASSPORT